

Eleftheria Kotzia

Née en Grèce, Eleftheria Kotzia commence ses études musicales au Conservatoire National d'Athènes et les poursuit au Conservatoire National Supérieur de Musique de Paris. Avec une bourse du British Council et de la Fondation Hellénique, elle s'installe ensuite en Angleterre où elle reçoit les conseils de Julian Bream, obtient son diplôme du Guildhall School of Music de Londres, et remporte le Premier Prix du Concours International de Guitare de Milan.

Lors de ses débuts à Londres en 1985, Eleftheria est saluée par la critique: le *Times* admire alors "son talent, sa sonorité immanquablement captivante et sa particulière habilité à varier le toucher avec aisance". Depuis elle a parcouru le monde entier donnant des concerts régulièrement soit en soliste, avec orchestre, en Europe, Afrique du Nord, Canada, Etats-Unis, Australie et Extrême-Orient. Elle s'est produite au 10ème anniversaire de la Fondation D'Addario et à l'American Guitar Festival aux Etats-Unis, au Festival de Paris, au Festival Tavener en Grèce, aux 'Segovia Celebrations' en Espagne et a été l'invitée, en Grande-Bretagne, des festivals Norfolk and Norwich, Lichfield, City of London, Brighton Festival, King's Lynn, etc.

En 1989 son premier disque *The Blue*

Contact

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Demo CD available on request

Guitar, comprenant le premier enregistrement jamais réalisé de la "Sonate" de Michael Tippett du même nom, remporte un grand succès et est sacré 'Choix critique de l'année' par le prestigieux magazine anglais Gramophone. Depuis Eleftheria a réalisé le magnifique *Mediterraneo* réunissant des oeuvres, de Duarte, Dogson, Theodorakis, Tavener dont la plupart ont été écrites spécialement pour elle, inspirées par le riche héritage grec. Son plus récent disque "la guitarra latina" est consacré à la musique d'Amérique du Sud.

Elle enseigne actuellement au Welsh College of Music and Drama à Cardiff. De plus elle contribue activement à divers formations de musique de chambre, jouant en duo avec flûte, violon, violoncelle ou alto.

*"Son jeu est d'une qualité
et d'une vitalité unique"*

GUITAR INTERNATIONAL

"une artiste de très grande qualité"

CAHIERS DE LA GUITARE

*"Eleftheria Kotzia est une interprète
imaginative d'une maîtrise technique
parfaite, d'une sonorité douce et claire."*

THE BOSTON GLOBE - USA

*"legato rubaté, grâce d'interprétation, une
guitariste qui détient beaucoup de
caractère et de vitalité musicale."*

(LA GUITARRA LATINA)

CAHIERS DE LA GUITARE



Eleftheria Kotzia

*"Her warm and vibrant personality
radiated throughout a stimulating
recital, delighting an enthralled
audience in a well filled hall"*

WIGMORE HALL

Recital - London - September 1999

CLASSICAL GUITAR



Eleftheria Kotzia

"Kotzia brings to the guitar a spectacular display of Mediterranean intensity and colour and it is not difficult to see why guitar fans are following her wherever she goes."

BATH NEWS

"Life-enhancing... a breath of fresh air"

CRITIC'S CHOICE - GRAMOPHONE

"Her playing has a quality and vitality which are quite unique."

G. INTERNATIONAL

"Kotzia simply shone at her recital."

SINGAPORE TIMES

"... une guitariste de qualité, au son chaud et puissant."

DIAPASON - FRANCE

"Eleftheria Kotzia is a player of imagination; her touch on the guitar is light and clear. Her sound can be sweet, robust or anything she wants it to be."

THE BOSTON GLOBE

"Clean strong technique, superb and sensitively varied tone and natural musicality... magnificent recording."

GRAMOPHONE

"Wizard - a strong sensuous player with bite and sass."

AMERICAN RECORD GUIDE

When Eleftheria Kotzia made her London debut the Times admired her "skill, unfailingly beguiling tone, and her ability to vary her touch with fluency".

She has toured regularly Europe, North Africa, Canada and the United States, Australia and the Far East performing both as a soloist and with orchestras at many of the greatest international festivals, including the 10th Anniversary Series of D'Addario Foundation in the USA, the Festival Estival in Paris, The Tavener Festival in the Athens Concert Hall, the Segovia Celebrations in Spain, The American Guitar Festival (G.F.A) in USA, the Norfolk and Norwich Festivals, City of London etc.

In 1989 Eleftheria's first recording "The Blue Guitar", featuring the premiere recording of Sir Michael Tippett's Sonata achieved world wide critical acclaim and was selected by Gramophone magazine as a "Critic's Choice Recording of the Year".

Eleftheria Kotzia was born in Greece and studied the guitar at the National Conservatory in Athens, the Conservatoire National Supérieure in Paris, and finally, with support from the British Council and the Hellenic Foundation, at the Guildhall School of Music in London.

Eleftheria was twice chosen to participate with a scholarship in Julian Bream's masterclasses and was the first prize winner of the 6th international Guitar Competition in Milan in 1977.

"Wizard - a strong sensuous player with bite and sass."



Until recently, guitar music has been almost exclusively associated with images of Spain and South America. Now for the first time, contemporary composers have been inspired by the rich Greek heritage. Typical themes and rhythms, as well as mythology, history and traditions have stimulated the imagination of composers such as John Tavener, Duarte, McGuire, Domeniconi, Dodgson, all of whom have dedicated works to Eleftheria Kotzia. She has also presented numerous works by Greek composers in her recitals around the world. She teaches in the Welsh College of Music and gives Masterclasses all over the world.

"The guitarist honoured the music in the best possible way."

(Toru Takemitsu Concerto - The Orchestra of Colours)

ATHENS - MEGARON (OCTOBER 1999)

ELEFTHEROTYPIA

"evidently enjoyed by players and audience alike."

("Tango" R. Dyens with BT Scottish Ensemble.)

CITY OF LONDON FESTIVAL - DRAPERS HALL (JULY 2000) THE TIMES

"The quality of artistry exemplified by talented E.K., captivated her discriminating New York audience during a concert in Carnegie Recital Hall last Thursday"

CARNEGIE RECITAL HALL - NEW YORK

RECITAL (OCTOBER 2000)

ARTS AND CULTURE